

THEATRICAL NEWS

"Sandy Bottom" at the Crawford Theater Tonight.

Tiger Lilies Extravaganza Booked for Tuesday.

CROWDED WEEK COMING

Blanch Walsh, Tim Murphy and Ezra Kendall.

All Coming Together for a Theatrical Festival.

AT THE CRAWFORD, "Sandy Bottom" tonight. Tiger Lilies, Monday. Lyman Twins, Saturday.

The distinctively American play depends to a great extent on its portrayal of character and scenes, which are to a degree of a local nature. Thus "Arizona" deals with the citizens of the



Patti Rosa.

endless success, "The Earl of Pawtucket."

Ezra Kendall in "The Vinegar Buyer" was seen here last year and this will likely make his audiences even larger this time than before, for it takes a little time for good things to be found out. "Eben Holden" is one of the most successful rural plays.

NEW YORK FRENCH THEATER
Charles Frohman Proposes a Play House for Students.

New York is to have a French theater—one with "real" French actors and where "real" French will be spoken. Charles Frohman has secured the ill-fated theater in Forty-fourth street, originally known as Mrs. Osborne's playhouse, and next month will begin there a series of performances consisting of one act plays and operas done in French by players and singers from Paris. The house will be renamed the Vaudeville, and only pieces in one act will be offered. The hour of commencement will be late, probably 8:40 or 9 o'clock, so as to accommodate tardy diners, and it is likely that the bill will be so arranged that at least one piece will reach performance after the other when the other theaters are out. This will enable those amusement seekers who have been to any other house and have not fared well or enough dramatically to "drop in" for an after bit at the vaudeville.

It is also Mr. Frohman's wish to give special matinees at 3 o'clock for the benefit of the students of French. The opening bill will include a comedy, a comedy, and a musical piece, and the scheme of charging separate prices for each piece is being considered. Mme. Charlotte Wilke, whose name sounds anything other than French, but who is declared true Parisian, will be the leading woman of the company, and her associates from the French capital are said to be already engaged. If the scheme finds favor in New York, Mr. Frohman declares his intention of establishing a similar theater in London. It may be that the New York plan will result in an "American invasion" dramatically of Paris. We can scarcely take as easily and freely of their plays as we do of those of the English, but we seem to be approaching nearer and nearer to the point where it will no longer be either necessary or interesting to make a trip to Europe. The result may result in our having to go over there if we want to see anything American, but possibly, when the times arrive, we shall have become so cosmopolitan that "national" and "native" will be meaningless terms to us.

WITHOUT FEAR OR FAVOR.

In Quebec Operas Are Given on a Private Plan.

Away up in Canada, in the good old town of Quebec, there is a new theater, the Auditorium. Many moons has the town waited for a proper amusement resort, and this it now has. The theater would credit to New York, but it is unfortunate that the Citadel City is so far to the east that high-priced shows cannot afford the jump from Montreal. The season was opened by the Bandanna Opera company direct from Canada and with the fear of nothing in its soul. In the one week it gave unique versions of "The Country Girl," "The Geisha," "The Belle of New York," "The Runaway Girl," "The Chinese Honeymoon," "Florodora," "San Toy" and "The Toreador." As no royalties were paid on any of these, several New York managers were in a state of indecision. They tried in vain to get satisfaction or put an end to the company's career, but at last accounts the all-around artists were going slowly toward Vancouver.

A RUSSIAN ORCHESTRA.

New York Will Have Something New in Music Line.

New York, not content with engaging a different conductor for each of the concerts of its Philharmonic society, has now founded a Russian symphony orchestra. There is said to be a large number of Russian musicians in the city, sixty of them have now been brought together, and this season six concerts will be given, the programmes of which should certainly prove interesting to the public. The undertaking is reported to have the hearty support of many prominent people, and if it succeeds, it will be a great success. With Walter Damrosch organizing a series of Sunday afternoon concerts, he will have secured the harpist Schuecker, and the trumpeter Rodenkirchen—and with Felix Mottel conducting a series of some fifteen Sunday night concerts of symphonic character, with the Philharmonic society devoted to the cause of the orchestra, with the series by the city of New York, the Boston, the Pittsburgh, and the Philadelphia organizations, it is safe to say that our Gotham cousins will not suffer this winter for the lack of orchestral music.

It is not without interest to know that of the six conductors engaged for the Philharmonic series, Felix Weingartner receives the largest salary. Three of New York's wealthy men

guaranteed the extra amount needed to bring to the United States—five of Europe's noted leaders, and of the sum they guaranteed \$1,000,000 goes to Mr. Weingartner for the conducting of a single programme. The other four receive sums varying from \$1500 to \$2,500, but Weingartner was to be had only for a Patti price, and he is to get it.

SHE TOOK HER MEDICINE.

Lillian Russell Was Forced to Abandon Christian Science.

Lillian Russell has had a cheap of trouble all her very own. When she broke down and could not appear the hard hearted Christian men sprinkled a lot of question marks through their copy, even going so far in one case as to suggest it was because the tailor hadn't made her new trousers—well, she couldn't wear them and that was all there was to it. But the cruellest blow came from her friend, from Lew Fields, who told her to get a doctor in a hurry. Lillian was indignant. "You know I'm a Christian Scientist," she retorted with a haughty air. "I didn't want; he simply said, 'You're also the female star of this show,' but his voice suggested that all the stars were not out of reach. Lillian weakened at once and the next day confided to a friend that the doctor's medicine was pretty good after all.

THE WEEKLY GRIST.

Funny Stories from Stagedale Told in Public.

Clyde Fitch says that on one occasion a budding playwright managed to gain access to Richard Mansfield for the purpose of making a play to him. Mansfield took the manuscript from the man's hand and glanced over it for perhaps twenty minutes. Then he gave it back with a few words of suggestion and criticism.

"I do not think, Mr. Mansfield," said the ambitious writer, that you should dispose of my ideas in this manner in fashion. That play cost me a year's hard labor."

"Indeed!" said Mr. Mansfield. "My dear chap, that is a small judgment would give you at least ten!"

Sir Thomas Lipton is renowned for keeping his promises, and yet the Irish baronet claims the privilege of using a colloquial phrase without being held too closely to its implied conditions.

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them by giving them some American humor?"

"Bah! Jaw! A—aw—capital! I wish I will do it!"

And there is gloom at the Lamb's.

Ada Lewis tells a story of a spinster who returned on the Ettruria with her and sat at the same table. The boat rolled very badly the second day out, and the dining cabin was not overcrowded.

"Steward," she said, tapping the table vigorously, "give me your ear. I want you to bring me some oatmeal, some fish, a steak well done, fried potatoes, and a pot of coffee. Hurry up, please."

The waiter forgot a part of the spinster's order, and came back. "Madam," said he, "I did I understand that you ordered—"

"Oh, that's all right, steward," said the spinster meekly; "just make it a cup of tea and some toast, and, steward, you needn't hurry."

Theatrical Notes.
Nelle V. Nichols is now appearing in one of the principal parts of a western edition of "The Telephone."

Robert McDowell of "A Game of Hearts" company and Miss Mary Karr of the "Girls Will Be Girls" company were married in Boston last Sunday.

When Capt. Marix's ship, the Minneapolis, is ready to sail, Grace Phillips, who will once more join the stage people, will appear with a new company in New York.

An original comedy entitled "Are You My Father," by Ernest Lacy, the author of "The Fortunate Pilgrims," will be produced a week hence by Willis Collier to replace "Personal."

An American James Brown Potter has decided on a tour and will reach this country about the first of the year. She will be seen in a limited number of presentations of "Church and State."

Carrie Graham, well known in vaudeville ranks, has been engaged to create a character in "The Fortunate Pilgrims," the new musical comedy in which the Hawthorne sisters will star.

Despite the popular comic opera singer of the McCullough days, is reported to be negotiating with May Irwin for her old plays and may be seen as a star this season if the negotiations are successful.

Maudie Wilson, who was one of the leading ladies for Proctor's stock companies, has decided to give up dramatic work and will probably be signed for an important role in Anna Held's supporting company.

By the end of next month there will be seven complete companies and over 50 English actors in New York. The English contend that double the number of American actors are playing in the English metropolis.

Elsa Ryan, who was with Francis Wilson last season, has succeeded in securing a May in "The Three Little Maids" now being played in New York. Miss Ryan has returned to London, as this climate did not agree with her.

Lily English, the prima donna of "The Toreador" company, will probably resign her present position to accept another with the Jersey Lily organization, taking the place of Maud Raymond, who refuses to leave New York.

Maud Courtney, known on the vaudeville stage as "the girl who sings the old songs," has made a hit in London and other English cities. On the other side Miss Courtney is billed as "the American girl in song and story."

Instead of returning to America this season, as reported recently, Marie George has decided to remain in London for Arthur Collins' forthcoming production of "Humpty Dumpty," in which she will have the principal role.

Augustus Thomas has turned over to Charles Frohman his latest work, entitled "The Parson and the Pugilist." Rehearsals for the piece will be started the first of December, and Mr. Thomas, who is in Paris, will be on hand to direct them.

Jane Oaker, leading woman last year for James K. Hackett, has been engaged to the role of "Laura Dearborn" in "The Pit." Manager Brady had considerable trouble finding a suitable leading lady for Mr. Lackaye, but he is to be congratulated upon his final selection.

The Bostonians are to have a new opera, the title of which is "The Queen of Laughter," but it will not be presented to the public until the first of the year. The authors' names are withheld, but are prominent enough to secure a first class presentation of their work.

Maudie Adams returned to New York from the west last Tuesday and at once started rehearsal of her new play, "The Pretty Sister of Jose." Miss Adams has fully regained her health and an interview said that she was once more anxious to get back to work.

Arnold Daly has endeavored to inject some new business into "The Girl in Dixie," which is being played in Chicago, and as a result gained the displeasure of the star, Irene Dunster, and an interview said that she was once more anxious to get back to work.

Julia Marlowe opened her season last Monday night at New Haven, Conn., presenting Henry V. Belmont's "The Poets of Nature," and glowing reports are out of the star and piece. The play gives a new and original and is true throughout. Frank Worthing, who has the leading part, shared honors with the star.

BOYS AND STREET LIFE.
New York Commended for Regulating the "Newsies."

No practical, prosperous business man will allow his 10-year-old son to peddle papers in the down town district. He knows what boys learn in that district. Nevertheless he can sit in his office and look out of his window and see other men's sons peddling papers, and say to the "pestilent reformer," "Oh, this street life is good for a boy. It brings him up against the world. It sharpens his wits. It makes a man of him. He learns how to do things. He becomes capable and effective."

But what did Ernest Poole and Helen Marot find when they made their study of newsboy life in New York? What did the Liverpool authorities find when they made their studies into "street trading" in Liverpool? What did the London school board find when it investigated the street boys of London? What did the parliamentary committee find when it got its material for its 500 page blue book on the juvenile traders of all England?

This: The newsboy, the average newsboy (geniuses don't count), learns nothing definitely, he is erratic and disciplined, his mind is jerky and discontinuous; he loses his power of concentration; he becomes dissipated; he eats and sleeps in regular hours; he uses cigarettes, coffee, whisky and cocaine; he lies, swears and cheats; he is exposed at the age of ten to vicissitudes which usually just lead to wreck the ordinary youth who is exposed to them at the age of 20; he sees and hears and learns the wickedness of a down town district at a period of his life when he is developing the physical and mental development for resistance. In short, he is a forced producer, with all that charm of precocity and all that prospect of collapse which forced products always have.

Let New York be congratulated, therefore, that it now has a newsboy. The terms of this law are not so rigid as those of the Liverpool law, but they are rigid enough to do much good. They are mainly these: No boys under 10 shall sell papers under any circumstances. No boy shall sell papers after 10 o'clock at night. Every boy between 10 and 14 was sent to school, and a license and a badge from the board of education—Chicago Tribune.

Cause of Lockjaw.
Lockjaw, or tetanus, is caused by a bacillus or germ which exists plentifully in street dirt. It is inactive so long as exposed to the air, but when carried beneath the skin as in wounds caused by percussion caps or by rusty nails, and when the air is excluded the germ is roused to activity and produces the most virulent poison known. These germs may be destroyed and all danger of lockjaw avoided by applying Chamberlain's Pain Balm freely as soon as the injury is received. Pain Balm is an antiseptic and causes cuts, bruises and like injuries to heal without inflammation and in one-third the time required by the usual treatment. For sale by all druggists.

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far western state of that name, and "Sandy Bottom," which is to be seen tonight at the New Crawford, with the peaceful lives of those who live in the picturesque Arkansas hills. Admitting as it does of elaborate scenic effects, this advance it is said Managers Hampton & Hopkins have seized to supply something out of the ordinary in the way of stage illusion. It is also stated that they have secured the services of a good company for the portrayal of the characters in "Sandy Bottom," those peculiarly adapted to impersonate the type of people living in the state of Arkansas.

When the dramatist, Henry Belmar, was entrusted with the work of turning the famous novel, "Dora Thorne," into an acceptable play, the owner advised him to put in a little comedy; the book lacked in humor, and without a few touches of light and brightness no play can be successful. Therefore it was necessary for him to create two characters which never appeared in the book. These parts, which are comedy characters, have had much to do with the play's success. "Dora Thorne" is to be presented here tomorrow night. It is produced with new scenery, a cast of players headed by Helene Car-

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ral in the name part, and presented under the management of the R. L. Crescy Amusement company.

The Tiger Lilies extravaganza company appears at the New Crawford Monday night. The Kansas City Journal said in its review last Monday of the performance:

"By far the best bill of the season at the Century theater is that of the present engagement, which has some of the best vaudeville numbers ever seen. It is so full of excellent specialties that there is no dullness about it. The bill is called 'Taking Things Easy,' which merely serves as a vehicle for a string of interesting incidents. The 'Fuckerbush' quartette and band is one of the best of the specialties. 'Edustus,' the equilibrist, is probably the best ever seen in Kansas City, his work being both original and finished."

It is announced that the comedians, the Lyman Twins, will appear at the New Crawford next Saturday, matinee and night, in their latest musical comedy "At the Races." The company closes a successful week, tonight in Kansas City, where one critic said: "The Lyman Twins, a fair company, a small but delightful chorus and splendid scenic effects provide the entertainment at the Auditorium this week. The vehicle used to produce these features yesterday afternoon is called 'At the Races,' but might be called 'At the Seashore.' 'On the Farm,' or almost anything, so far as correctly implying where the scene of the play is laid. It is a good comedy interspersed with pleasing musical specialties, and judging from its reception yesterday afternoon made a decided hit with the audience. The lighting effects are excellent and the scenery and costumes new and clean."

The company is a small one, but good things are sometimes put up in small packages. The Lyman Twins play the leads, of course, and have the stage to themselves during nearly the entire performance. Both are good looking young men and work well together.

Jack Hayman, as the hotelkeeper, easily shared honors with them yesterday. His specialty, a musical and several parodies, was well received. Judge Templeton, a gay old boy, was acceptably played by Mr. Sterling. He overacts the part a trifle, but the character does not require a polish.

Patti Rosa is all that could be desired. She is pretty and winsome and scored heavily yesterday, while the Miss Purgett of Nellie Howard was well done.

"Two Little Vagrants" will be at the New Crawford one week from tomorrow night.

There will be a "dramatic festival" of no mean proportions here the middle of this month. Starting with Blanch Walsh in "Resurrection" on Thursday night, October 15, there will be six days of the biggest kind of attractions at the New Crawford theater. They are: Thursday, Blanch Walsh, Friday, "Arizona," Saturday afternoon and night, Ezra Kendall in "The Vinegar Buyer," Sunday, "Eben Holden," Monday, Tim Murphy in "The Man From Missouri," Tuesday, S. Miller Kent.

Blanch Walsh in the big production of Tolstoy's "Resurrection," dramatized by Henri Battaille, was one of the big things in New York last spring, where there was a run of many months. An engagement of several weeks in Chicago has just been concluded.

"Arizona" is quite familiar to theater goers, who have voted it the best of the many successful things done by Augustus Thomas, author of "Alabama," "In Mizoura" and the present New York